

# CHANDLER LIMITED®

## LTD2 MONO COMPRESSOR

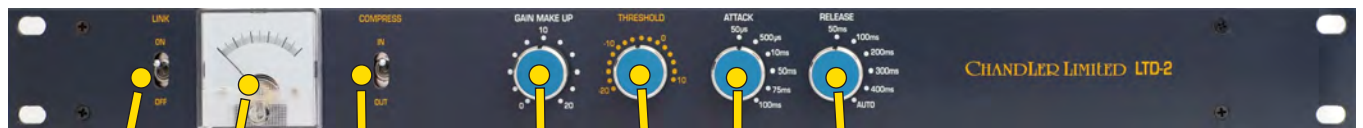
The Chandler Limited LTD2 is a hand wired and handmade 2254/2264/33609 using parts and build techniques from the original manufacture of the modules. Grounding, wiring techniques, original transformers, transistors, and much more attribute to the special sound of these units and have been painstakingly recreated in each LTD2.

The LTD2 uses the control circuit from the 80-series family of compressors, but retains the Class A amps and transformers from the 2254 and 10-series modules. A six-position attack switch was added, which none of the vintage types had. The sped up release times make the units much more versatile. The LTD2 is warm, creamy, and valuable in many situations!

### Users -

Andy Smith (Paul Simon)  
Sean Beavan (NIN, Marilyn Manson)  
Jerry Finn (Blink 182, Green Day)  
Michael Wagener (Ozzy, Metallica)  
Chad Clark (Fugazi)  
Kurt Ballou (Converge)  
Ryan Hewitt (John Frusciante)

"Chandler products are great. I have been using Chandler's version of the 2254. I find it much more usable than the original with the faster and more variable attack/release times." - Andy Smith, engineer, Paul Simon



Gain Reduction  
Meter

Compress Bypass - Not a hard  
bypass - this leaves the Class A  
amp in circuit for color.

Gain Make Up - 0 to 20dB of gain make up.  
This control can be special ordered with 1dB  
steps for mastering and stereo mixing.

Threshold - -20 to 10dB threshold points.

Release - Six position release. 50, 100, 200, 300,  
400ms and the classic Auto. On vintage units 400ms  
was the fastest setting. Our version is much faster  
and more versatile yet retains the classic tone.

Attack - Six position attack. 50, 500us, 10, 50, 75, 100ms.  
Vintage models were preset at 500us. Our unit is able to go  
faster and much slower giving a greater control of the  
sound and being usable in many more situations, including  
mastering and stereo buss work.

● Stereo Link - Link for stereo or even surround sound. Uses an external cable.

● Custom mastering/mixing pairs available as provided to Sterling Sound. Features include even faster release times, 1dB stepped gain make up, and specially matched for stereo.