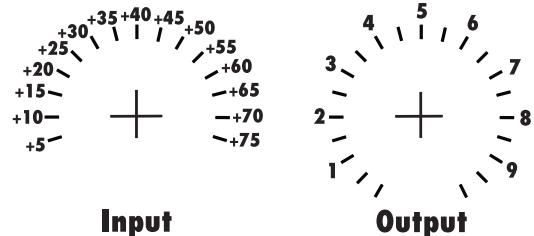


# CHANDLER LIMITED®

"Color Your Sound" - You can add even more vintage style, warmth, and distortion to your sound running the input of the TG2 hotter than normal and backing off the output fader. Try different amounts of boost and see what sounds you like. Take this technique to the edge for some neat distortion sounds.



Warming Up Tracks - The TG2's warm, natural sound can be used to spice up already recorded tracks or even entire mixes. Just run them through the mic inputs on the rear panel, set the input to minimum (+5db), and back off the output slightly to make unity gain. You may even want to run the gain at higher settings to add extra coloration (this can be fun). Another way to try this trick is by going through the DI input. This bypasses the transformer and has a different input impedance and will give another type of sound.

## RECALL SHEET

