



LITTLE DEVIL PRE AMP

We've been told by beta testers that this might be the best piece of Chandler gear yet! What makes the Devil Pre so special? Well, several things. The class A gain stage sounds like no other design we've done. It's big, yet open and full of life. Just about any parameter of the sound is changeable including the ability to change both the Feedback and Bias of the amplifier. The Feedback control increases harmonics thousands of times over the range of the control. The nature of clipping and distortion also changes and ranges from soft Class A clipping to super soft gushy tube type. The sounds range from a very colored and "overbiased" tone to a gently colored and "in-your-face" tone.

Other features of the Devil Pre include High and Low input impedance; transformer balanced line in for using the Devil as a color box on mixes or tracks; low cut; bright switch and more! This unit has no power-up issues with lunchboxes and rack systems.



GAIN

Up to 66dB of GAIN.

FEEDBACK/BIAS

Changes the bias and negative feedback of the class A gain circuit.

IMPEDANCE

Selects low or high impedance for both mic and line.

MIC/LINE

This is more than just a mic pre, it is a processor.

LOW CUT

Gently sloping low cut at 100Hz.

OUTPUT

Acts as a fader on a mixing console and is used to trim the signal.

BRIGHT

Increases high frequency information on the output transformer.

48V & PHASE

48 volt phantom power.

Phase reverses the output polarity of the unit at the output transformer.

DI

Unbalanced direct input.