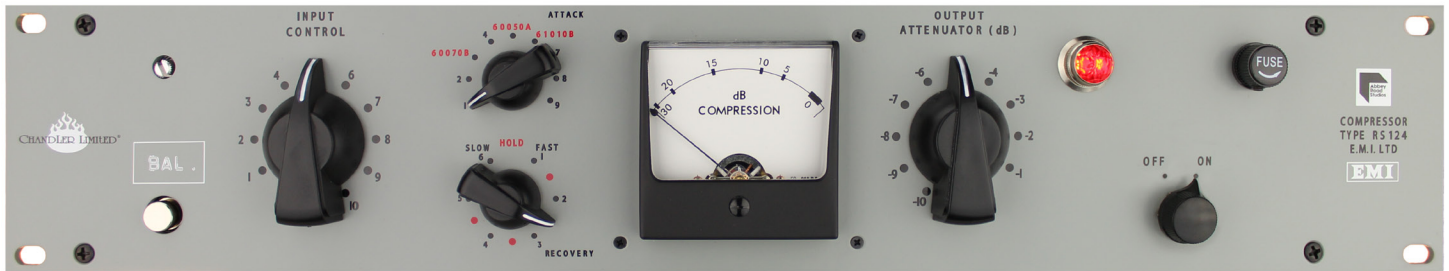


RS124 COMPRESSOR



RS124 COMPRESSOR

The Chandler Limited RS124 Compressor is a recreation of one of the most coveted audio valve compressors of all time, the legendary EMI/Abbey Road RS124, reimagined for use in the modern studio environment.

Chandler Limited's RS124 Compressor harnesses the sound and personalities of Abbey Road Studios' favorite historic RS124 Compressors (Ser. No's 60070B, 60050A, and 61010B) still in use at the famed studio to this day, all in a single unit.

Along with features found on the original counterparts, the Chandler Limited RS124 Compressor includes modern facilities such as adjustable attack, selectable output impedance, and a special twist, dubbed the 'SuperFuse'.

HISTORY

First designed in 1960 by EMI and Abbey Road technical staff, and most closely associated with The Beatles, the RS124 is one of the most coveted pieces of recording gear ever developed.

The RS124's smooth character and ability to tame transients without darkening at heavy compression levels, quickly became popular with Abbey Road Studios engineers and used throughout the studio for tracking, rhythm busses and mastering.

The RS124 Compressor was built for Abbey Road Studios, and never commercially available, until now.

SPECIFICATIONS

Channels	Mono
Circuit Type	Tube (6BC8,6CG7, 6AL5)
I/O	XLR (Transformer balanced, +4), Output Impedance (200/600 ohms, switchable)
Input/Output control	Variable (stepped special order)
Attack	Selectable, Stepped (9 settings, including 3 Abbey Road Historic serial numbers)
Recovery	Recovery: Selectable, Stepped (6 settings, and HOLD)
SuperFuse mode	Switchable
Balance control	Historic BAL. feature, user adjustable
Stereo linkable	1/4" jack
Power	Internal PSU

